

Marlowe Makes Out—Badly

by Garry Engelberg

Marlowe is a contemporary rock musical based on the life of Christopher Marlowe, the 16th century English dramatist and poet.

The play opens in Queen Elizabeth I's boudoir, a lover in her bed. That's as sexy as the play ever gets, love is never consummated. But the vulgarity abounds in suggesting dress, dance and song. The song 'Rocking the Boat' is especially vulgarly choreographed. It's all there except for the removal of the clothes.

The music is standard fare. There is no melody that keeps playing in your head after you've left the show. Rock it's not. Show music, poor and unoriginal at that, it is.

Patrick Jude, who portrays Marlowe, is an excellent singer. His voice, singing the right songs, could be phenomenal. He played Judas in the original Broadway version of *Jesus Christ Superstar*. Although his talent is one of the bright spots in the play, it is a terrible waste in *Marlowe*.

Lisa Mordente as Amelia Bossano, Marlowe's co-star and lover, is quite a singer in her own right. Not an actor but a good singer. Her voice has incredible range, and she can sure belt them out. Unfortunately, once again, *Marlowe's* tunes do not show-off her true potential.

Questionable casting of characters is also evident in the play. Archbishop Parker (played by Raymond Serra, a horrible actor) is a character without true roots. He looks Oriental, sounds Jewish and dances

worse than Muhammed Ali.

Parker waxes philosophically about Marlowe's plays. Marlowe describes religion as a toy, Parker says plaintively to the Queen, 'If religion is child's play, does that make me a puppeteer?'

Marlowe's sage philosophy on the art of drama is to 'grab the audience by the emotional scrotum and twist, give tears.'

The 'romance' in the play is heartwarming. Amelia asks

Marlowe if he remembers their time in the woods together. Marlowe replies, 'How can I forget such beautiful country (sic)?'

Marlowe. A play with potential never revealed. Vulgar to be vulgar with no other purpose. A poor sound system compliments the lack of music. One of the lines in the play as the savour their smoke is 'Tobacco, probably the only good thing from America.' *Marlowe* is its English counterpart--nauseating.



Patrick Jude and Lisa Mordente are the stars of

Marlowe, a new Broadway play.



Maestro at work

Photo by Garry Engelberg

Southside Story

by Garry Engelberg

Southside Johnny and the Asbury Jukes rock and rolled into Drew University. While they played to a full house and a good time was had by most, it was certainly not a flawless performance.

Southside and his R&B music have been on the verge of national success for quite some time. I have been wondering why this has never actually occurred during the last six years.

One of the reasons might be that the group can't control it's partying and Southside can't control his ego. When fans pay good money to see their 'heroes', they don't want to see him wasted on their ass. South-

side was definitely wasted (and he kept partying on stage) and so were other members of his troupe.

Southside's voice was hoarse and the band was unsynchronized (especially after the roadie came on to take the injured guitarists place). Nonetheless, they still put on an exciting and charismatic performance, which, with all their faults, is quite a tribute to them. The Jukes' performance on a good night must be awesome.

The Jukes are a bar band, albeit a good one, unless they clean up their act the only followers they'll be attracting will be their old Jersey loyalists. Their potential is there, but wasted.



by Garry Engelberg

More Rock and Rollin' news from the Stones. In December they will be closing what could be their last tour in (where else?) New York. This final concert will be broadcast in over 50 cities, closed circuit. Good possibility that the concert will be held at the Palladium in the City. Sad news is it will be by invitation only.

Jimmy Page (you remember him) will produce a soundtrack album. To what? you might ask. Don't it's Death Wish II. But it's nice to hear from a member of the Zeppelin group again.

Paul Carrick, squeeze keyboardist and vocalist on their first Top 40 single *Tempted*, has left the group for Carlene Carter's new band.

Next year will herald the arrival of a film on Floyd's *The Wall*.

For those people into gossip, Ray Davies from The Kinks has been going hot and heavy with tasty Chrissie Hynde from The Pretenders.

In closing, the next few months, will give us new albums

from Pat Benatar, REO Speedwagon, The Chipmunks, The Babys, Steve Martin, Toto, Neil Diamond, Joni Mitchell, and Ted Nugent.

Hot Flash Confidential: New McCartney album due in early '82. It will have a duet with Stevie Wonder called *Ebony and Ivory*.

Last week was a big one for birthdays. Jesse Collin Young was 37, If Toy Caldwell had lived he would have been 34 on Friday the 13th. Richard Burton turns 56, and Greg Lake is 33.

If anybody caught Saturday Night Live this week, I'm sure you saw Billy Joel. Did he make a mistake on the piano solo opening Miami 2017? I'd say yes. He was broadcasting from the studio so the mixing made it sound like an album cut. Just before a commercial you could hear a few seconds of Billy recording for his new album. What I heard was great! It sounded like 50'ish style rock and roll. I've never heard him sound so intense. I'm already looking forward to the new album!

WMNJ Returns To The Airwaves

by Sharon Sohler

At long last, WMNJ will be returning to the airwaves on Monday November 23rd. With the installation of a new, technically dynamic soundboard and an eager crew of DJ's, the station will blast back into action.

WMNJ had been broadcasting for only four days when the transmitter stopped working. Because of the difficulties in having the transmitter repaired, almost a month has passed without a single word over the 'voice of Drew University'.

In the meantime, under the apprenticeship program veteran DJ's have trained their 'indentured servants' (new DJ's) to operate the studios.

Drew students have much to

look forward to when WMNJ, good times in the form of a talent resumes its season. Besides show on December 1st, and a having good tunes, there will be dance in mid-December.

Classified

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R.A. Selection Committee

is now being chosen.

Positions are available for 3 men and 3 women residents of sophomore standing or higher. The selection committee is responsible for interviewing RA applicants and assisting in the selection of RAs for next year.

If you are interested, pick up an application form at the U.C. desk or SGA office.

Announcement:

Drew Gay Concerns Group (Co-Ed) meets one evening a week. Information and questions: write our campus mailbox (#L-325) indicating how we may get in contact with you, or speak with a member the Counseling Center Staff.